

Artists • Crafters • Photographers

# CALL FOR ENTRIES



3rd Ave Arts is proud to host the twelfth annual ICON show, part of the 2017 Sacred Arts Festival, to provide a venue for the display of sacred art and to encourage artists to express their sense of the sacred. Artists working in any medium and representing all faith traditions are encouraged to participate. The festival opens with the artists' reception and continues with poetry and music events. The Festival is held at St. Mark's Episcopal Church, 910 E. 3rd Ave. in Durango.

## CALENDAR

- **Friday, September 22**, 12:00 noon–3:00 p.m. . . . . Drop off artwork  
*Works shipped must be received by 5:00 p.m. on Friday, September 22*
- **Friday, September 29**, 5:00–7:00 p.m. . . . . Artists' Reception
- **Tuesday, October 31**. . . . . Last day to view the exhibit;  
. . . . . show closes
- **Wednesday, November 1 and Thursday, November 2**  
9:00 a.m.–2:00 p.m. . . . . Pick up artwork  
*Please note: Artwork must remain for the duration of the show. Arrangements can be made for pickup after November 2 if the date is problematic for you.*

## ELIGIBILITY

- All ages are encouraged to participate. Works by youth (16 or under) may be grouped together and displayed in a separate area.
- Artwork in all media may be entered.
- Work submitted should have been completed within the last two years.
- All work must be original in concept and must have been created outside a classroom environment without the assistance of an instructor. Compositions from published material and works considered to be reproductions can be rejected at any time.

## ENTRY FEES

- Limit of three entries.
- \$10/one entry, \$15/two entries, \$20/three entries. Entry fees are non-refundable.

## 2017 SACRED ARTS FESTIVAL CALENDAR

### ALSO ON THE FESTIVAL:

### POETRY FOR THE SPIRIT

*Poetry expressing the sacred*

**Poetry Reading and Reception**  
**Saturday, September 30, 7:00 p.m.**

Submission deadline:

**Friday, September 8 by 5:00 p.m.**

### MUSIC FOR SACRED SPACES

*Featuring the works of songwriters  
and composers of music expressing  
the sacred*

**Concert and Reception**

**Sunday, October 1, 2:00 p.m.**

Submission deadline:

**Friday, September 8 by 5:00 p.m.**

Entry forms and details for all events:

**SacredArtsFestival.com**

or email **Scott@3rdAveArts.org**

or call Cheryl at (970) 903-7427

## HOW TO ENTER

- Write an artist's statement and/or an explanation of the work you are entering, up to 50 words. **Please email it to Art@SacredArtsFestival.com.**
- Fill out the entry form below. On Friday, September 22, bring artwork with entry label affixed to the bottom or back of piece, along with the entry form and fees to St. Mark's Episcopal Church, 910 East 3rd Ave., between 12:00 noon and 3:00 p.m. Arrangements may be made for alternative drop-off times.
- Make checks payable to 3rd Ave. Arts *and note ICON in the memo field.*
- We encourage artists to offer their work for sale. 3rd Ave. Arts will retain a 25% commission from the sale of work during the exhibit, and the sale price indicated should reflect this commission.

---

## ENTRY FORM

PLEASE PRINT CLEARLY. This information will be used to generate exhibit labels.

Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Title	Year	Medium (materials)	Sale Price

**FESTIVAL USE ONLY** Number of works entered \_\_\_\_\_ Entry fees \_\_\_\_\_ Paid by: \_\_\_\_\_

## CONDITIONS OF EXHIBIT

All work must be dry and ready to display, **properly framed and wired for hanging**. Exceptions are allowed for work specifically intended to be unframed. Extremely fragile work cannot be accepted. The receiving committee reserves the right to final decision regarding specifications. Entries selected by the jurors **must remain for the duration of the exhibit**. All work **must be picked up on Wed., Nov. 1 or Thurs., Nov. 2** between 9:00 a.m. and 2:00 p.m. Other arrangements may be possible, but must be made in advance. Work left longer than 30 days after the pick-up date becomes the property of 3rd Ave. Arts. Permission is given to photograph works for publicity purposes, and artist credit will be given.

## LIABILITY

3rd Ave. Arts strives to safeguard and protect all artwork on display during the exhibit. However, the exhibit is not under 24-hour surveillance. Submission of work constitutes an automatic waiver of any claim against 3rd Ave. Arts or St. Mark's or any representative thereof. Condition of work left at the church after the assigned pick-up time cannot be guaranteed (see Conditions of Exhibit).

I have read and agree to the above information.

Artist's signature \_\_\_\_\_ Date \_\_\_\_\_

---

### Detach and Fasten to Entry #1

Name \_\_\_\_\_

Title \_\_\_\_\_  
\_\_\_\_\_

Medium \_\_\_\_\_

### Detach and Fasten to Entry #2

Name \_\_\_\_\_

Title \_\_\_\_\_  
\_\_\_\_\_

Medium \_\_\_\_\_

### Detach and Fasten to Entry #3

Name \_\_\_\_\_

Title \_\_\_\_\_  
\_\_\_\_\_

Medium \_\_\_\_\_